

## English 9

### Romeo and Juliet

#### **The Prologue and Act I Review Questions**

1. Re-read the Prologue on page 992. What do you notice about the **verse**? How is it written?
2. Why is the Prologue an example of **foreshadowing**?
3. Shakespeare jumps right in with the action of a major “brawl” between the Montagues and the Capulets. What does he threaten the two families with if there is another brawl?
4. Shakespeare uses **oxymorons** throughout his writing. Give an example of a passage where Romeo uses them repeatedly in Act I. List at least five of them from this one speech.
5. Why does Romeo feel melancholy as the play begins? Why might Shakespeare have Romeo act in this way?
6. One plot device Shakespeare uses early in the play helps to further his tale: Romeo needs to meet Juliet. How does Shakespeare make this happen?
7. In Act I, Scene iii, Lady Capulet uses a metaphor to describe Paris. What is that metaphor?
8. Re-read Romeo’s speech in Act I, Scene v when he reacts to first seeing Juliet, lines 45-54. What do you notice about the verse? Which line could be taken as **foreshadowing**? What lines are a good example of **imagery**? Of **personification**? Of **characterization**?

9. As the Act comes to an end, Juliet reacts to finding out Romeo's identity. What do her words (lines 140-144) mean?